

gen - tuning

approximately 10 minutes

preparation: detune three strings and prepare your posture as if performing.

decide one tuning system - hon cho shi, ni a gari or san sagari. use 'san bon' (that starts B).

hon cho shi

1 perfect 4th 2 perfect 5th 3

ni agari

1 perfect 5th 2 perfect 4th 3

san sagari

1 perfect 4th 2 perfect 4th 3

the reference pitch (B) is provided once at the beginning.

A player tunes the shamisen on metronome clicks on a provided pair of headphones

(S)he can only make a sound on the metronome click and should not repeat the same string played more than once
clicks can be missed or intentionally avoided to play upon.

Once the shamisen is tuned, (s)he rests in silence, though occasionally any open string can be played as sensibly as possible.