

empty toothache. 1

in response to the Hearing Trumpet by Leonara Carrington
for one to eight performers

approximately ten minutes.

Ryoko Akama 2017.

commissioned by SARU February 2017

1

'I never move you for drama. to and

I sit and watch you with never a sound,'

I never should why as you me anything I asked, me

a p short
b mp very short
c mf very long
d f long

2

3

4

1
x

5

8

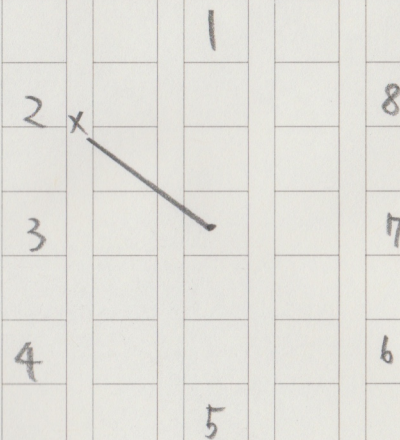
7

6

2.

a - ppp - definitely short
 b - p - short
 c - mp - long
 d - mf - definitely long

He wears waistcoats, grows
 still elegant, with a passion for
 Marmite, Tchatcha, the cats. I comb
 As usual I lunch in the and went to room to comb
 order to keep their long smart and glossy and to the hair



she has baby's animai

apt to somewhat tense

said perfume alive.

“

”

a		pp		shorter
b		mp		3 secs
c		f		7 secs
d		p		longer

1

2

8

3 x ———

7

4

6

5

I found

.

a gypsy.

a	f	too short
b	nt	short
c	p	long
d	pp	too long

2

8

3

7

4*

6

5

"This is urgent,"

"We must see him at once."

a	ppp	Short
b	mp	infinitely short
c	mf	infinitely long
d	p	long

2

8

3

7

4

6

 $\frac{x}{5}$

were more generous. I don't, I had given them any trouble, give
 to hide g's, Carmella's on board, I dislike
 antimacassars and prefer washable wicker chair: passion re
 about thinking as never, Unfortunately Robert, was

a | pp | shorter
 b | p | short
 c | t | long
 d | tt | longer

I get off the combs for

G or in

hrist

rm ll

Mrs. m it

N t h onz l z

Ann W rtz

r. m t

M

Mrs. V r To ht

2

3

4

1

8

7

5

x6

She went on to give all sorts of information
I arrived in London I immediate refuge in the

Classics with
or otherwise circulated without the publisher's

a	p	nearly short
b	pp	far from short
c	mf	almost long
d	mp	far from long

1

2

8

3

— x 7

4

6

5

walking towards the main building
 they had decided to take to wear it eventually?
 and Mrs. Georgina Natachat had gone. It was

"I hope you don't intend
 the name of Rupert

a	PP	fairly short
b	P	short
c	mp	long
d	mf	fairly long

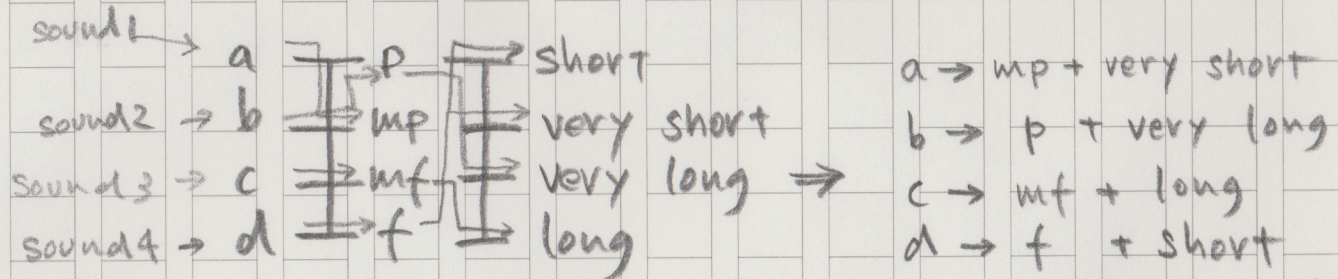
	1	
2		x 8
3		7
4		6
	5	

Preparation.

① each performer chooses four sounds, either pitched or unpitched. length and dynamics are decided from the graph shown on top right.

for example:

(with performer 1)



each use
one of options

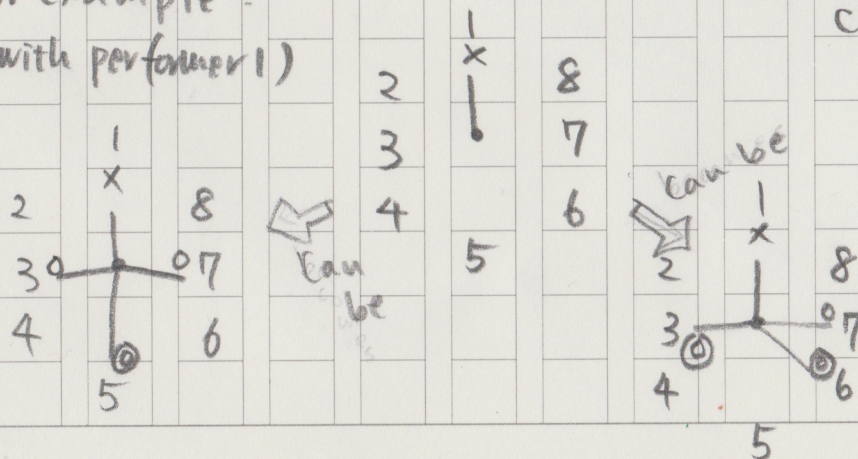
again each
use one of the options.

etc...

② three lines must be drawn towards selected numbers from the middle dot • on the graph bottom right, and provide either two @ and one o or one @ and two o for the chosen numbers.

for example:

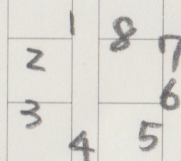
(with performer 1)



think how you can
relate to your dynamics
and duration to what
what sense.

Instructions for performance

① perform the score in circle specified as the graph



② any performer begins the performance. This proceeds undecided in advance.

③ insert ② or ① in Xs. This becomes the instruction for the piece.
'after X starts, you perform one of your sounds at any time.'
when X starts, you stop performing the note if playing any.'

④ You may sometimes withdraw or provide a sound freely from the rule.

⑤ finish the piece when everyone feels the end of 10 minutes. If notes are still being performed, fade out gradually.